Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close​: Freddie Wong

Darryl Wilson​: Matt Arnold

Henry Oak​: Will Campos

Ron Stampler​: Beth May

Episode 11.5 - Bonus Dungeon Sidequest Misadventure

**Freddie:** The following bonus episode of Dungeons and Daddies exists solely because of our fine Patreon supporters who help make this show possible. And you could be one of them at patreon.com/dungeonsanddads.

Canonically, this episode takes place partway through the events of Episode 11, just after the dads load up into the minivan on the road to Roqueporte to rescue Ron’s son, Terry Junior, and before Henry accidentally let slip a crucial, pyramid-related detail. So sit back and enjoy this bonus episode: Dungeons and Daddies, finally a BDSM podcast.

[*theme music*]

**Anthony:** So welcome to Dungeons and Daddies, a BDSM podcast.

[*all chuckle*]

**Beth:** Yes.

**Anthony:** So you're in the car on your way to go to Rockport, where Ron's stepson is. And the new person you've absorbed into your merry gang of weirdos is in the back asleep and adorable.

**Darryl:** Aw, look at Paeden back there guys!

**Henry:** Paeden, shhh!

**Glenn:** [*whispering*] Don’t wake him up! Don’t wake him up!

**Darryl:** I miss my kid, guys…

**Henry:** Yeah, it's nice to have a kid on the adventure with us that doesn’t—

**Ron:** Let’s keep this one.

**Darryl:** Yeah…

[*various clamoring and chuckles*]

**Henry:** Well, we want to keep all of them, Ron.

**Ron:** Oh… I like this one, though.

**Darryl:** Is there a kid you didn't keep?

**Ron:** Ahh… Well I mean Terry, I have no idea where Terry is.

**Darryl:** That’s right, I guess I didn't keep Grant either.

**Henry:** We do have an idea of where Terry is.

**Darryl:** That’s true.

**Ron:** I have no idea.

**Darryl:** Well we're keeping Paeden safe. That's for sure.

**Henry:** Okay. Well, Paeden’s safe. Where is Terry Junior again? What does it say on the old list?

**Anthony:** Lizard-Boy-Scales-McStuffins pulls out the list, and he goes “Terry Junior is in Rockpor—” and as he's about to say Rockport—

**Will:** Rock-a-port’e

**Anthony:** Rock-a-port’e.

[*Will laughs*]

**Anthony:** Somebody runs out into the trail in front of you.

**Matt:** I accelerate.

[*all laugh hysterically*]

**Anthony:** No!

**Matt:** I slam on the brakes.

**Anthony:** Episode over.

[*long break as the group cannot stop laughing*]

**Anthony:** Sorry, no. They die. And an identical person also runs out. And goes, “You killed my twin sister!”

[*laughter continues*]

**Matt:** No, I slam on the brakes.

**Anthony:** So you slam on the brakes, and as the dust clears you see that it is a six foot tall, very jacked woman, with like thigh-high leather boots. And she goes—

**NPC:** Hey, hold up. I need help. Real quick. Can you help me out with something?

**Will:** Whoa…

**Matt:** I roll down the window.

**Darryl:** Darryl Wilson, nice to meet you! What's your name ma'am?

**NPC:** Oh! Oh. It's a, it's a, it's a machine with a person in it. It doesn't matter. Okay, so, long story short—

**Matt:** And I still have my hand out.

[*various chuckles*]

**Anthony:** Yeah… She comes by and like smacks it like, like a high five kind of.

**Matt:** Does it hurt?

**Anthony:** Yeah, very badly.

[*all laugh*]

**Matt:** Okay, ow, I'm impressed.

**Beth:** Yay… Am I getting this right? It hurts. Yay…

[*laughter continues*]

**Matt:** Nice.

**NPC:** Okay, so long story short, I gotta get to Waterdeep to get some shit done, new client, sort of an emergency—

**Ron:** Client? You sound like a business… man—woman.

**NPC:** I am, I own my own business actually. Thank you. So, if you could just do me a solid. I don't know who you are, but I feel like I've just got—I'm getting a good energy from you. I'm getting a good, consensual, but weird, but kind of dangerous energy.

[*multiple chuckle*]

**Darryl:** Yeah, that makes sense.

**Glenn:** That about sums it up.

**Henry:** You know, she really hit the nail on the head there. I gotta say, I'm pretty impressed.

**NPC:** I'm very good at my job, ‘cause I'm very good at sort of reading signals, and getting the vibe of people very quickly, and non-verbally.

**Glenn:** “Consensual but weird” is a pretty good shirt.

**Henry:** Hi, Henry Oak. In the back here with my hand raised.

**NPC:** What’s up.

**Henry:** So we, we-

**Darryl:** Can we all keep it down? Paeden’s sleeping.

**Henry:** [*now whispering*] Oh, sorry.

[*Anthony makes obnoxious sounds to mock Paeden’s breathing*]

**Henry:** [*now whispering*] Hey, it's me Henry Oak in the back. We do have a child sleeping in the back seat, so we're—

**Anthony:** That’s the sound of him snoring.

**Henry:** —we're gonna keep this quiet. I only ask this question because we've been on a lot of adventures and we met a lot of— We're not from around here… morality seems to be on a different sort of axis than where we're from. So, I do kind of have to ask what your business is. Because, like—

**NPC:** BDSM.

[*silence*]

**Henry:** What, now, is that… Does that mean… What does that mean in this world?

**NPC:** It means bondage, domination, sadism, and masochism.

**Henry:** Okay.

**Darryl:** What—what are those last two words—

**Ron:** What a coincidence! That's what it means in our world— I mean, in uh… [*mutters*] the town that we're from.

**NPC:** Great. Good. Yeah, I mean it should. What else would it mean?

**Darryl:** Sorry, still confused here. What—what does she do, guys?

**Henry:** Why don't you ask her?

**Darryl:** What is it that… Sorry—

**Henry:** I don’t want to misrepresent the subculture.

**Darryl:** Oh, yeah. What—what do you do, ma'am?

**NPC:** Generally people will pay me money to enact certain fantasies…

**Darryl:** Like *Lord of the Rings*?

[*various laughter erupts*]

**NPC:** There are people who do that. I don't specialize in that. I specialize in the aforementioned B, D, S, and M.

**Darryl:** Which are…?

[*more laughter*]

**NPC:** Bondage, domination, sadism, and masochism.

**Darryl:** Referring to…

**Glenn:** You gotta pay extra for rings.

**NPC:** Bondage as in like tying somebody up or restraining them in some way.

**Darryl:** [*concerned*] Like torture?

**NPC:** No! Consensual torture… like, imagine… Okay, so you're… maybe not you. Maybe the other—

**Henry:** We get it, we get it.

**NPC:** I feel like the other three of you might be—

**Henry:** Darryl, she's cool.

**Darryl:** Okay.

**NPC:** It's good. I'm fine. We’re good.

**Henry:** It's a sex thing.

**Darryl:** [*alarmed*] Oh!

[*muffled chuckling*]

**NPC:** You don't have to have sex with anybody.

**Matt:** I roll up the window.

**Henry:** You don't have to—

**Matt:** I roll up the window.

**NPC:** You don’t have to have sex.

**Matt:** I’m rolling up the window.

**NPC:** Oh my god! You know what, nevermind. I’m gonna flag down the next behemoth full of guys that comes in…

**Henry:** [*loudly*] Wait, wait, wait! We’ll be right with you! We'll be right with you. [*normally*] What's… Da— What's up?

**Darryl:** What? I just want…

**Henry:** You want to call a dad huddle?

**Darryl:** Yeah, dad huddle, I guess. Don't get too close, though. Okay.

[*Freddie laughs*]

**Henry:** [*laughing, confused*] Wh—uh, why?

**Glenn:** We have seat belts on.

**Henry:** Why do I not have to get too close to…

**Darryl:** What is…

**Henry:** Okay…

**Darryl:** Can you just explain to me…

**Henry:** Alright, I’m gonna g—

**Darryl:** What is it about… This is a sex thing.

**Henry:** Yeah— So, I watched an episode of the HBO show *Real Sex* at one point that talked about this. It was on… You know, I was scanning through the channels, and I read an article or two on *Vice* and the, you know, various magazines.

**Glenn:** *BuzzFeed.*

**Henry:** *Buzzfeed*. There were some gifs that were very informative. So it's, you know, for some people in the bedroom they like to be tied up… Or, you know, told what to do… Or, you know, spanked… Or to, you know, they like to do the spanking. And so there are certain professionals that do this sort of thing—

**Glenn:** That facilitate this! And it’s all—

**Henry:** They facilitate this, and it’s very cool and consensual. Glenn, I'm not trying to stereotype, but I feel as the rocker of the group, you probably…

**Glenn:** Hey man, yeah, you got all types out there. You know, I think what's important to understand is that human sexuality exists on a spectrum. And I think it's important to be open-minded with regards to what people are into. And again, as long as it's consensual, which is a very important, foundational tenet of the BDSM community, it's all good, man.

**Darryl:** Okay, so she, she, she… people have sex.

**Glenn:** Not necessarily!

**Henry:** Not necessarily… But it's in the realm of—

**Darryl:** Alright.

**Henry:** Yeah. I, I, I feel like maybe saying it was a—

**Darryl:** Look, I have a kid, I know, I know what I'm talking— I get it. Okay. I get it. I was just a little confused.

**Matt:** [*muttering*] I roll down the window.

**Anthony:** I got— I got a little nut boy myself.

[*hysterical laughter*]

**Matt:** I roll down the window.

**Glenn:** Hey, guys, don’t worry, I got nut spawn.

**Anthony:** [*laughs*] I got fermented nut runnin’ around.

**Will:** [*laughing, incredulous*] Oh, my god!

**Darryl:** Sorry, ma'am. Yeah, we can help, right guys?

**Henry:** Yeah, come on in!

**NPC:** Come on in? I'm not coming into your van, no no… I'm walking.

**Henry:** Oh! What did you need our help for?

**NPC:** My dungeon, it's a little understaffed. I was the only one who came in today, but I just got this emergency sparrow about my client in Waterdeep, so… I kinda need someone to fill in for me really quick. Can you do that?

[*Will laughs*]

**Matt:** I roll up the window.

[*hysterical laughter*]

**Freddie:** You gotta be kidding.

**Beth:** I roll down the window.

**Ron:** Yes, sure thing.

**NPC:** Perfect, awesome.

**Anthony:** So she leans over to you. She has five—

**Freddie:** No way.

**Anthony:** —strips of paper in her hand and she goes—

**NPC:** Okay, so, there's four clients in there. I'm going to give you these pieces of paper.

**Freddie:** Oh my god.

**NPC:** There is the safe words written on here. And the other four are the specific kinks that those patrons have along with a complete explanation of, like, how they work and what you need to do. Okay?

**Ron:** How will we know the difference?

**NPC:** Yeah, no, here you go. Bye.

**Darryl:** Are we getting paid for this?

**NPC:** Yeah, absolutely. If the clients are happy when I come back, I will give you some cool items for every client that you satisfied.

**Ron:** Do you have any business cards?

**NPC:** Yeah.

**Anthony:** She reaches into her bustier and pulls out like a fucking razor-sharp business card that is very similar to yours, actually, cause that's your weapon right. So you find it very relatable. And she sort of hands it to you.

**Henry:** What's her name, what’s it say, what does it say, Ron?

**Ron:** It says, uh…

[*all laugh, Beth nervously*]

**Will:** Anthony is giving Beth the…

**Henry:** I'm waiting.

**Anthony:** What does it say, Beth?

[*Beth laughs*]

**Ron:** It says… M-mistress H-hardball Cough Drop.

[*laughter*]

**Glenn:** [*laughing*] Hardball Cough Drop?

**Mistress:** That's me, Hardball Cough Drop.

[*Will chuckles*]

**Mistress:** Some people call me Cough-y, some people call me Hardball. Some people just call me Ball.

**Ron:** I’m gonna call you [*exaggerated*] Drop-y.

**Darryl:** Miss Hardball, uh, Cough Drop, I just wanna, look, uh, Ron— I’m not gonna, uh— I’m not gonna make any judgments, Glenn, but I don't believe this whole what-happens-in-Forgotten-Realms-stays-in— I’m not gonna cheat on my wife.

**Henry:** Oh, sure, for sure. That's… Don't worry about it.

**Mistress:** Again, you don't have to have sex with anybody.

**Glenn:** Yeah, you establish the bounda—

**Darryl:** Okay, cause we, you said sex.

**Henry:** Yeah, I mischaracterized.

**Darryl:** Okay, okay.

**Mistress:** Remember, keep it safe, keep it consensual. And remember the safe word. I'm out.

**Glenn:** [*hurriedly*] Wait, wait, quick question.

**Mistress:** What?

**Glenn:** Is there a Yelp in this universe? Like, do we have to worry about like negative Yelp—

**Mistress:** The ability to yell?

**Glenn:** Yelp reviews, like bad reviews…

**Mistress:** [*yells jokingly*] Like that?

**Glenn:** Yeah. Yeah, yeah, yeah.

**Mistress:** There will be a lot of yelping if you do your job right.

**Glenn:** Okay, very good.

**Darryl:** [*nervously*] Oh-kay.

**Henry:** Darryl, if you wanna call Carol, and just clear the runway.

**Ron:** Yeah.

**Henry:** We're totally open to that.

**Darryl:** I think that's a good idea. Do you guys mind if I just call Carol?

**Henry:** Yeah, go ahead, go ahead, call Carol.

**Freddie:** You know the best part about this is because this is in a van, the Bluetooth would totally pick up on his phone. [*laughs*] It would just be broadcast to the whole car.

**Matt:** I mean, I could take it off speakerphone, unlike you do, Freddie.

[*laughter*]

**Freddie:** Just sayin’.

**Beth:** Dads only use speaker phone.

**Matt:** All right. I take out my phone. Do I need to roll to see if my battery dies?

**Anthony:** But with advantage.

**Matt:** 15.

**Anthony:** Okay, you’re fine.

**Matt:** All right. I call Carol.

**Carol:** [*sighs*] Did you find him yet?

**Darryl:** Hey, Carol. How's it going, my dear?

**Carol:** Did. You. Find. Him. Yet.

[*all laugh*]

**Darryl:** So, we are actually—we’re…

[*all laugh hysterically*]

**Darryl:** We found—

**Carol:** Where’s Grant?

**Darryl:** We found Nick, we found Nick. And we're on our way to Grant. We know where he is. There's a little detour we have to make, uh, honey, um…

**Carol:** [*exasperated*] A detour— I called the cops, they can't find the van. You guys just disappeared, where did you take them?

**Darryl:** We're in some new world and this—there's—

**Carol:** Oh my god.

**Darryl:** —this lady that needs our help…

**Carol:** [*pained*] Ugh… Darnell, why…

**Darryl:** Is Darnell there?

**Carol:** Yes.

**Darryl:** Does— Okay.

**Carol:** He went with me to the cops because you weren’t here to be with me.

**Darryl:** Actually, this is good. Can you put Darnell on the phone?

**Carol:** Yes.

**Darryl:** Okay. [*pause*] Can I talk to Darnell? Darnell, is this you?

[*silence*]

**Carol:** He handed the phone back to me, he doesn't want to talk to you.

[*all laugh, someone claps repeatedly*]

**Carol:** Frankly, I don't either.

**Freddie:** Brilliant! Brilliant!

**Darryl:** Okay, just really— Honey… do you know, BDSM?

[*Freddie, Beth laugh*]

**Darryl:** I’ve heard it’s not a sex—

**Carol:** Stop. Stop.

[*Beth laughs*]

**Matt:** I just hang up the phone.

**Henry:** Darryl, how's it going? How’d the call go?

**Darryl:** Oh, uh… She uh… yeah, she knows what BDSM is, and she says whatever I gotta do to get Grant, so…

**Henry:** Hey, you know, that's great. Oh—

**Darryl:** Yeah.

**Henry:** What a relief. You know—

**Darryl:** Yeah.

**Henry:** Me and Mercedes Oak-Garcia have a really supportive relationship about this kind of thing. We're very open and experimental.

**Darryl:** Oh, yeah, same with us.

**Henry:** So that's great, you know.

**Ron:** Samantha and I have sex.

[*chuckling*]

**Darryl:** I'm glad to hear that, Ron. It’s a good thing, you gotta keep it going. Believe me, don't let that slip away.

**Ron:** It doesn't slip away, if you know what I mean.

**Anthony:** Lizardboy Scales McStuffins says—

**Darryl:** You know, Ron, I needed that. That's a good laugh. Thanks.

**Cern:** I recall you saying you thought you were a virgin.

**Ron:** [*uncertain*] Um… Well, what is sex?

[*Freddie laughs*]

**Anthony:** Cool. Cool. Cool. So, as you continue in the car, to your right you see a cave that over its entrance has a big sign lit with a spectral flame that flickers on and off, and it just says [*dramatically*] “The Dungeon”.

**Darryl:** You guys think this is the right place?

[*laughter*]

**Freddie:** I think it’s gotta be. I bet you this is really confusing for the people in this world who are, you know, like—

**Will:** Adventurers, people tryna, yeah…

**Freddie:** Probably a group of them milling around outside.

**Will:** How do you know this is *the dungeon* where this happens as opposed to the one that, you know, the king is captured in.

**Freddie:** Yeah.

**Will:** You know. If there’s a dragon, you know, with a dungeon, you know, how do you know this is not his dungeon, and is instead the…

**Beth:** This is *the*—

**Will:** [*quietly*] The dungeon.

**Anthony:** This is a great *Seinfeld*ian little aside.

[*laughter*]

**Darryl:** Alright, are we driving to the du—

**Will:** [*stage voice*] What’s the deal? [*mimics Seinfeld theme song*]

**Anthony:** As you drive in, uh, the gravel road slowly gives way to what feels like a plush carpet underneath your feet.

**Freddie:** As we walk in.

**Anthony:** Sorry, yeah. As you walk in.

**Matt:** Plush carpet is definitely what you want with a roomful of fluids.

**Freddie:** This man has rented carpet cleaners in his time.

**Matt:** [*laughing*] Sorry, yeah.

**Anthony:** It's fine, no, it's fine. It's fine. I keep interrupting, too. So, yeah. As you walk in, the gravel road slowly turns into plush carpet. And as the sunlight from behind you gets dimmer, the light of the dungeon within gets a little bit brighter and it's a very cool, ambient, like, kind of pink light that seems to have been made with Thaumaturgy, or… Yeah, whatever that fucking D&D ability is that allows you to do weird shit with the color of flames.

**Matt:** Cool.

**Anthony:** Basically, in front of you there's a desk where presumably the secretary would be, or whoever was taking calls. It's empty right now, there's nobody here but you, and whoever is behind the four doors in front of you. It seems like the doors have no bearing on what's inside of them, because the noise that you hear from, for instance, the door that is shaped like a skull is someone moaning in ecstasy. And the door that’s shaped like a heart has somebody kind of like whining… So, there's basically—

**Matt:** What are the other two doors shaped like, Anthony?

**Anthony:** Uh, one is shaped like… a boot.

**Matt:** Okay.

**Will:** Okay.

**Anthony:** And the other’s shaped like a knife.

**Will:** Whoa.

**Freddie:** So, Anthony is currently handing out strips of paper. And what's written on these?

**Anthony:** According to Hardball Cough Drop, basically you have five slips of paper that I've given to the group. One of the phrases on there is the safe word that is used by everybody in the dungeon. The other four are descriptions of, and explanations of, the kinks that the four individual customers have.

**Freddie:** Ah, okay.

**Darryl:** Dad huddle.

**Henry:** Dad huddle, dad huddle. Before we go in here and do this thing, let's swap notes here. What do you have on your piece of paper?

**Darryl:** I think I have the safeword. [*pauses*] I think it says buh-nah-nuh.

**Henry:** Like banana?

**Darryl:** Buh-nenay. What do you think, Glenn?

**Henry:** Spell it out.

**Darryl:** What do you think, Glenn?

**Glenn:** Well, so here's the problem is I think *I* have the safe word.

**Henry:** What are you— What does yours—

**Glenn:** Because mine is “bae-bae”. Bae as in the sort of hip, cool way that kids refer to, you know, their—the people they're dating. It's like your bae, you know.

**Henry:** Is that a thing?

**Glenn:** Yeah. Yeah, man. It’s youth culture.

**Henry:** What? These kids with their slang—

**Glenn:** These kids, they come up with just these cool words all the time.

**Henry:** What just happened to your “best gal”?

**Darryl:** So baby’s too long?

[*Anthony laughs*]

**Glenn:** Nah, it’s bae. That’s two of ‘em. Bae-bae.

**Henry:** Well, you know, they only have 140 characters, am I right, fellahs?

[*Glenn imitates drum sting*]

**Ron:** I always refer to Samantha as my harbour.

**Darryl:** Aw, I like that.

**Henry:** That's very sweet.

**Darryl:** Yeah.

**Henry:** Or weird, I can’t tell. I have the word “fynndom”. As in, F-Y-N-N-dom. I recognize “dom”, which I think is like “dominant”.

**Glenn:** Yeah…

**Henry:** So. But I don't know if that means you wanna be dommed by Fynn or Fynn’s doing the domming. I think this is one of the kinks.

**Glenn:** Okay.

**Henry:** I'm gonna put that out there.

[*Darryl hums in contemplation*]

**Ron:** I think that I have one kink and one safe word.

**Darryl:** Okay.

**Ron:** The kink is… [*laughs hysterically*] Sorry— Ooh… Okay. [*continues laughing*] The kink is “cuck”. [*clears throat*] I mean, the kink is “cuck”.

**Darryl:** Wait, how do you spell that? Cuck?

**Ron:** It’s spelled K-U-K-K.

[*Beth, Freddie laugh*]

**Ron:** And then, what I think might be… It should feel like a safe word for us men… It’s, uh “cry”. It’s—

**Darryl:** Cry?

**Ron:** K-R-Y-Y.

**Henry:** K-R-Y-Y, fynndom, cuck with three Ks, which seems interesting.

**Anthony:** Whoops. Whoops, whoops. That was not intentional. That’s not part of it, that’s not part of it.

[*laughter*]

**Anthony:** Ignore that.

**Darryl:** Lot of Ks in this.

**Glenn:** Yeah, hmm.

**Henry:** Bae-bae and buh-nay-nay.

**Matt:** You said one was a safe word and one were kinks and descriptions?

**Anthony:** One is a safe word. The other four are the kinks, and she didn't realize that you have so little expertise with this stuff. She thought—she assumed that writing what the kink was would be a sufficient explanation of it.

**Matt:** Okay, okay. Okay.

**Will:** Oh…

**Darryl:** All right, well these are not helpful.

**Will:** Can I roll maybe an… insight check?

**Freddie:** Good fucking luck.

**Anthony:** Uh… Arcana.

**Will:** Arcana. Uh… here we go.

**Will:** I got a 9.

**Anthony:** A 9 is not gonna do it. You look at these words and they're just words to you.

**Henry:** Fellas, I don't think I know what these words mean.

**Ron:** Can we just guess?

**Darryl:** Yeah, Ron, we can guess.

**Freddie:** I'd like to do, uh… just a, like a Perception check on the secretary's desk, if there's anything of no— any interesting things there.

**Anthony:** Okay, go ahead and role.

**Freddie:** I got a 3.

**Anthony:** Nope. There's a lot of hand sanitizer.

**Freddie:** Ooh, yeah, I’m gonna go get a couple pumps of that.

**Matt:** Ooh, we should grab— We should, I’m gonna— Darryl’s just like putting it on like perfume [*chuckles*] and rubbing his hand, and… he's putting it—

**Henry:** Good thinking there, Glenn. I'm also gonna search the desk.

**Anthony:** Okay.

**Will:** I got a natural 20.

**Anthony:** Okay.

**Freddie:** Ooh… Nice.

**Anthony:** Weird, just hand sanitizer.

[*all laugh*]

**Anthony:** Just a shit load of hand sanitizer.

**Henry:** Just hand sanitizer.

**Freddie:** But you recognize that it's sage-infused, so it has a nice scent.

**Henry:** I'm very familiar with this hand sanitizer, it’s good for—

**Anthony:** Actually, you know what, no. With your 20, you also find a Potion of Healing.

**Henry:** Oh, okay. This could come in handy.

**Anthony:** Sort of an emergency, just in case something ever went… wrong…

**Darryl:** Is it okay just to steal— Yeah, we can take that, it’s part of our pay—

**Henry:** It’s think it’s— We’ll put it back.

**Darryl:** Yeah.

**Ron:** But they might not want it. Or we might not want it.

**Darryl:** Yeah.

**Henry:** We might—

**Ron:** When we want it, we might not want it.

**Henry:** There's four clients on the other sides of these doors. And, we need to kind of go in there and hit it out of the park on their kink, or they're not gonna have a good time. And then we're not gonna get those items which can be used to help our sons. So—

**Darryl:** I mean… Can we stick toge— I don't know if I wanna just— There's no reason why we gotta do this separately, gentlemen.

**Henry:** So you saying all four of us go room-by-room.

[*Freddie cracks up, Matt chuckles*]

**Henry:** Sort of like a BDSM SWAT team.

[*laughter*]

**Darryl:** Yeah! Yeah! Henry—

**Anthony:** BDSM [*indistinct stuttering*]…

**Darryl:** Henry, this is the first time I’ve felt comfortable in this place.

**Henry:** So—

**Darryl:** BDSM SWAT team, I like that.

**Henry:** So, uh—

**Beth:** BDSM FBI?

**Darryl:** I love it.

**Henry:** So, uh… Bondage Domination Sadism Masochism Special Weapons and Tactics.

[*laughter*]

**Freddie:** Sexy Weapons and Tactics.

**Beth:** [*enthusiastically*] Yes.

**Henry:** Okay, now I'm getting a little nervous. Henry Oak’s getting a little nervous.

**Darryl:** I mean, she didn’t specifically tell us what we had to do. It feels like, you know, we should just check.

**Henry:** She did not give us a lot of instruction.

**Darryl:** Make sure these customers are okay. You don't split up in a horror movie, and… not saying this is a horror movie but, you know, I wanna—

**Matt:** I don’t know if I need to Perception check—

**Darryl:** I wanna hear what's coming out of every door. Hey guys, let's just try to hear a peek of what's going on in here.

**Glenn:** Yeah man, let’s scope it out, scope it out.

**Henry:** Good call, good call.

**Anthony:** Okay. From the skull door, you hear what sounds like two people moaning in ecstasy.

**Darryl:** Looks like they're already done in there.

[*Freddie laughs*]

**Anthony:** From the heart door, you hear someone whining, like… [*imitates whining*]

**Henry:** Hmmm… Sounds like they're not having a great time yet… *Or* they're having a really good time if they want to not have a great time.

**Glenn:** We should be careful, this one might just be the bathroom. We should knock first.

[*Henry snickers*]

**Ron:** I think we should knock on all of them first.

**Darryl:** Yeah, that's a good idea, Ron.

**Anthony:** From the boot door, you hear clinking. Like metal clinking together. And then—

**Will:** [*contemplatively*] Metal clinking together?

**Anthony:** And then from the knife door, you don't hear anything.

**Darryl:** Guys let's try this knife door.

**Henry:** You wanna try the knife door?

**Darryl:** Let’s try the knife door.

**Henry:** [*laughing uncertainly*] Okay.

**Darryl:** It feels like if for one for all of us to go in, the one that's shaped like a weapon is a good one for us to be… together on.

**Henry:** I don't know why, but… Oh no, I see what you mean. That makes sense.

**Darryl:** So Ron, why don’t you knock, you said we should knock, why don’t you knock on that door and see what happens?

**Ron:** Um… Hello? Um… Knock knock. [*mumbles indistinctly*] I understand if you can't get to the door right now, you might be all tied up, so to speak, but um… We’re just wondering, uh… what's, uh… going on… with you.

[*Freddie snickers*]

**Ron:** Knock knock.

**Anthony:** You hear—

**NPC:** Ugghhh.

**Henry:** Oh, that doesn't sound like it's going well. Okay, guys. Give me… 10 seconds.

**Glenn:** Okay.

**Darryl:** Alright.

**Henry:** And then, I will signal whether the rest of you should come in or you should move on to the next door.

**Matt:** Alright, I hold out hand sanitizer to give you an extra little squeeze.

**Henry:** Okay, thank you, a little pump. We don't want to blow this.

**Ron:** What—

**Darryl:** Unless you do wanna blow it.

[*Ron laughs*]

**Henry:** Okay, thanks guys.

**Glenn:** What's your signal word?

**Henry:** My signal word is gonna be “hach-ch-cha-cha”. And that means it's going great. If I say “nah-ch-cha-cha”—

[*Freddie laughs*]

**Henry:** That means you guys should come in. Okay?

**Glenn:** Alright, okay, okay.

**Ron:** Wait. But if it’s going great, shouldn't we also come in?

**Henry:** No, you should go into the next room, Ron.

**Ron:** Okay.

**Darryl:** Okay.

**Glenn:** It’s clientele, right? This is working with clients. You don't want to overwhelm them. We don’t wanna all just bust in this if we don't have to. Good point, Henry.

**Henry:** Yeah. You know, I once worked at a certain facility where customer service was very important, and I'll leave it at that.

**Darryl:** [*amused*] Okay.

[*Anthony cracks up*]

**Darryl:** Make sure you know the safe words.

**Anthony:** The deep lore secrets of…

**Beth:** Geico.

[*Anthony and Beth chuckle*]

**Will:** I enter.

**Anthony:** Okay. You see an eight-foot-tall orc, with a necklace of small skulls, and a scar going down his face. And he's standing, staring at you with his arms crossed. And he goes—

**NPC:** [*gruffly*] About time.

**Henry:** Hello.

**Will:** And then I stare at him.

**Anthony:** He stares back at you.

**Henry:** I… am… in charge now.

[*NPC blows a raspberry*]

[*Freddie chuckles*]

**Anthony:** He fucking laughs at that, and he goes—

**NPC:** Yeah? I doubt it. I'm *way* stronger than you.

**Henry:** Are you? Do you want to put that to a test, my friend?

**Will:** Henry Oak is flop sweating right now.

[*laughter*]

**Anthony:** He goes—

**NPC:** I mean, if you want to…

**Henry:** [*uncertainly*] Is that what you want… me to want?

**NPC:** I mean, not really. It's pretty obvious I’m stronger than you. Every part of me is strong: my muscles, my brain, my heart. It's all strong.

**Darryl:** Henry, how's it going in there?

**Henry:** [*whispering*] I think this is… whew… I’m gonna g— I’m— [*sucks air through teeth*] You're right. You are strong. You're very strong. What do you want to do with me? You're so strong, I'm so scared of you right now.

**Anthony:** He like, winces. And is like—

**NPC:** That's… that's not how this is su—

**Anthony:** He like, he like, he like, he like—

**Henry:** [*loudly*] Of course it’s not, you dummy!

**NPC:** Hey… well, hey now. Hey.

**Henry:** That's— that's right!

**NPC:** I'm not dumb.

**Henry:** You’re— Well, you’re— You’re stu— You’re…

**Glenn:** [*whispering*] Weak, he’s weak.

**Henry:** You're weak!

**NPC:** No, I'm not… I’m strong.

**Henry:** Just super weak, and you're gonna get on your knees for me.

**NPC:** [*shakily*] I'm not.

**Darryl:** Henry, maybe say the words.

**Henry:** Fynndom!

[*silence*]

**NPC:** No.

[*laughter*]

**Henry:** Alright, we can scratch fynndom off the list guys.

[*NPC sighs heavily*]

**Anthony:** So, he sighs really heavily and then, like, sits back down.

**Henry:** I’m sorry, man. It's my first day.

**NPC:** That much is obvious.

**Henry:** Well, look. Just tell me what you want and I can work with you, and we can start over.

**NPC:** You were supposed to try to make me cry.

**Henry:** I'm supposed to try to make you cry…

**NPC:** ‘Cause I'm strong and I wanted to feel weak. Like, emotionally. I've never gotten to feel that emotional release.

**Henry:** That's really sad, man.

**NPC:** It's not sad. I'm just a person who hasn't been able to cry and I want to experience it.

**Henry:** Well, I’m just saying that as a human being I empathize with you not being able to cry.

**NPC:** This is not making me cry. You're not helping me out.

**Henry:** Well, may— You know—

**NPC:** You’re infantilizing me.

**Henry:** I'm sorry that that's really— That sounds really frustrating. Where do you think your issues come from, that you can't cry?

**NPC:** Don't try to do this, it's too late now.

**Henry:** Dude, what’s too late.

**NPC:** [*stammers*] You’re gonna try to make me cry, you’re gonna try to make me open up and to make me cry.

**Henry:** Is— Is— Is that what you feel like? Do you feel like it’s too late for you? Do you feel like it's too late for you to change?

**NPC:** Yeah.

**Henry:** Well, what do you want to change into? What do you feel like it's too late for you to change into?

**NPC:** I mean, I don’t know, I never had any— I see what you’re doing!

**Henry:** I’m not do— It’s—

**Anthony:** Go ahead, roll Persuasion.

**Will:** Okay.

[*chuckling*]

**Beth:** Outside the door, Ron is already crying.

[*laughter*]

**Will:** Natural 20! [*laughs exultantly*]

**Freddie:** Ooh, baby!

**Anthony:** That’s two in a r— What the fuck is up with those dice?

[*Will laughs*]

**Anthony:** Ugh… Alright, he goes…

**NPC:** [*stifled cry*]

**Henry:** What's your name?

**NPC:** [*sighs*] My name—

**Henry:** Look at me. What's your name?

**Blood Spear:** My name’s Blood Spear the Unforgiving.

**Henry:** Blood Spear the Unforgiving, [*whispers*] I forgive you. It's not your fault.

**Blood Spear:** [*stifled gasp*]

[*laughter*]

**Henry:** It's not your fault.

**Will:** And I hug him.

**Blood Spear:** [*tortured*] Mm hmm mm hmm.

**Henry:** [*still whispering*] It's not your fault.

**Darryl:** Guys, we should all go in and hug him.

**Henry:** No, no, no, no, stay out, stay out, stay out. [*shouts*] Hach-ch-cha-cha! Uhs… It’s not your fault. Just let it out.

**Blood Spear:** [*biting back sobs?*]

**Henry:** You're forgiven.

**Blood Spear:** My fa—

**Henry:** I forgive you.

**Blood Spear:** [*pained*] My father made me in his image to be a killer even better than him. The biggest skull on my necklace is his, but I never got to tell him how I really feel. [*help*]

**Henry:** Just tell me. Tell me right now what you feel.

**Blood Spear:** [*fiercely*] I love you, Dad!

**Anthony:** And tears start streaming down his cheeks.

[*Freddie laughs*]

**Anthony:** Big fucking fat like water balloons just hitting your shoulders, of tears from this massive, massive man. Once they start, they don't stop coming. And, like, he just sort of—

**Matt:** Nice.

**Anthony:** —pushes you away, just goes into the fetal posi— [*indignantly*] This is a tender moment, *Matthew*.

[*laughter*]

**Freddie:** How dare you, Matt.

**Anthony:** And he goes into the fetal position, starts crying and rocking back and forth. Like, his whole body just like sort of shaking. And then… finally, he sort of sits up and he wipes his eyes, he goes—

**Blood Spear:** Thank you so much. That was great. That was— That was exactly what I needed.

**Henry:** Great. I'm really glad to hear that. So you think you worked through your stuff with your dad or are you gonna like, you know—

**Blood Spear:** Oh no, that's gonna take way more therapy.

**Henry:** Okay, fair enough.

**Blood Spear:** But yeah, nah, I definitely got to feel what it's like to cry—

**Anthony:** —and to also get this voice back after that last few sentences and Anthony just sounding like Anthony.

[*Freddie chuckles*]

**Blood Spear:** But no. That was great, that was great. I'll definitely put in a good word for you with Hardball.

**Henry:** Okay. Well, thanks Blood Spear.

**Blood Spear:** Yeah, no problem man.

**Henry:** All right. Well, you have a good one.

**Blood Spear:** Yeah, you too. Hey, are you gonna be back here [*stammers*]—like next week, or…

**Henry:** Oh…

**Blood Spear:** Cause I was thinking about doing it again.

**Henry:** Almost certainly not.

**Blood Spear:** Aw…

**Henry:** But I will pass along everything I learned. You know, sort of like—

**Blood Spear:** My dos and don'ts—

**Henry:** Tips and tricks.

**Blood Spear:** Okay.

**Henry:** You know, like pro tips. I'll pass that along to your next person.

**Blood Spear:** Alright, I appreciate it.

**Henry:** Okay, great.

**Will:** I walk out of the room completely soa— I don't know that you guys saw any of that.

**Freddie:** He comes out soaked.

**Will:** I just come out drenched in water.

[*Anthony laughs*]

**Matt:** No, we heard it, and saw it.

**Darryl:** Uh, guys, I— I think I’ve done BDSM.

[*laughter*]

**Darryl:** Doesn’t seem like a big deal.

**Glenn:** Why don't you give this next door a shot?

**Henry:** I think maybe you should do the next door.

**Darryl:** Alright.

**Matt:** I go to the heart door.

**Anthony:** Okay. So the heart door was the one with the—

**Matt:** Whining.

**Anthony:** —the whining behind it.

**Matt:** Yeah. Just another person needing to cry probably.

**Anthony:** All right.

[*Freddie guffaws*]

**Darryl:** I got this. Know what, I can do it on my own.

**Anthony:** So you see a wizened old man with a pointed hat and a cloak that seems to change color every time you look at it. When it catches your eye, you're tempted to sort of look away but it's so alluring that you can't, almost as if you're being hypnotized by it. And he sees you having this reaction to his clothes, he goes— [*grunt of realization*] And then sort of, uh… What's, what's this thing you do when you take something and go like— [*blows air*]

**Beth:** Shake it?

**Freddie:** Flip flop. You flop the clothes.

**Anthony:** He sort of flops the cloak. And it stops doing that and sort of turns into this very neutral, kind of black color. And he looks at you… And he just pouts his lips, and he's got [*grumpily*] his arms crossed. And he sits down.

**Darryl:** Hey, sir! Darryl Wilson. Nice to meet you.

**Matt:** I put my hand out.

**Darryl:** You need to cry too, or somethin’?

[*Freddie snickers*]

**NPC:** I… Pooped… My *dipey*!

**Will:** It's baby! It’s bae-bae!

**Freddie:** It’s bae-bae.

[*Beth laughs*]

**Will:** [*imitating baby*] It’s bae-bae.

**Matt:** It’s bae-bae.

**Henry:** Darryl! Darryl! Psst, psst.

**Darryl:** What?

**Henry:** [*whispering*] He wants you to treat him like a baby.

**Darryl:** Oh!

**NPC:** I pooped my dipey, I did a boom-boom.

[*laughter*]

**Darryl:** [*distressed*] Aw… Alright, uh… Hey boys, can you do me a favor? Can you just look away for a second?

**Henry:** Uh, sure.

**Freddie:** We are definitely not in here.

**Darryl:** Alright. [*softly*] Hey there, ol’ buddy, [*high-pitched*] you pooped your diaper? Lay down there for a second.

**NPC:** I did a— I did a bad.

**Darryl:** You did a bad?

**NPC:** [*emphatically*] Yes.

**Darryl:** [*baby talk*] No you didn’t, there's no such thing as a bad with a poop, everybody poops, why don’t you just sit down.

[*Beth titters*]

**NPC:** Alright.

**Will:** [*laughing*] I’m so uncomfortable right now.

**Darryl:** Let me just sit down. Alright, buddy—

**NPC:** I’m sat down. Yes.

**Darryl:** Alright. Here, I’m gonna change your diaper. You got diapers?

**NPC:** I do.

**Darryl:** Alright, let me change your diaper.

**NPC:** In the bag, over there.

**Darryl:** In the bag, okay… Here's a diaper.

**NPC:** That I brought.

**Darryl:** [*surprised*] Oh! That's a lot of poop there, buddy!

**NPC:** [*triumphantly*] It is!

**Darryl:** That’s a lot of poop there, buddy.

**NPC:** Had a big breakfast!

**Darryl:** Big breakfast—

**NPC:** Many *nommies*!

**Darryl:** Mmm, nommies. You know nommies?

**NPC:** And it came right out of me.

**Darryl:** Aw, look at your little hands. Look at your little hands.

**NPC:** My hands are very little.

**Darryl:** They are very little. [*singing*] Put those delicious fingers in a ball! Or I'm gonna eat them all. Look at these little toes, so small! Before you grow big and tall. Nom, nom, nom.

[*Matt giggles*]

**Beth:** Okay, I would never—

**Darryl:** [*still singing*] I’m gonna eat your legs and arms. Oh no, someone pulled the alarm. Now I got to run away, but I'm gonna eat you another day.

**Darryl:** How you doin’ there, buddy? There you go, diaper’s all done. Nobody even knows.

**Beth:** I would never… accuse Matt of not being dedicated to his character, but that is clearly not a Darryl Wilson rhyme.

[*laughter*]

**Will:** He broke Anthony. [*chuckling*] He’s speechless right now. [*cracks up*]

**Freddie:** It definitely feels like we got a lot of Matt there. Don’t you think, guys? [*breathless with laughter*] Oh my god…

**Matt:** Should I roll a dice or something?

[*raucous laughter*]

**Anthony:** We’re— We're well beyond that.

[*more raucous laughter*]

**Anthony:** Um… [*giggles*] So you change his dipey. And he goes—

**NPC:** Delectable. Mmmm. I wish to be fed.

**Darryl:** [*amused*] Ohh, all right. Well, uh… You got, uh— You got, uh… What do you do, formula? You got uh, milk?

**NPC:** Formula— in the *bag*.

**Darryl:** Alright.

**Matt:** [*chuckling*] I open the bag. What do I find in there?

**Anthony:** You find, um…

[*laughter*]

**Anthony:** You find, uh, uh, uh… Just a slab of steak.

**Matt:** [*laughing*] A slab of steak?

**Anthony:** Yeah.

**Darryl:** Alright. Well, yeah. Alright, buddy. Here you go. How do you eat this thing?

**NPC:** [*grunts in dissatisfaction*]

**Anthony:** And he moves his head away.

**Will:** Oh, no.

**Matt:** Aw…

**Anthony:** And he goes—

**NPC:** Too big.

[*Beth laughs*]

**Darryl:** Too big? You need it cut up?

**NPC:** The piece too big.

**Darryl:** Hey, uh, hey—

**NPC:** Cut up.

**Darryl:** Does somebody have a knife?

**Matt:** I kind of look out the door.

**Henry:** I don’t…

**Glenn:** Darryl… Darryl…

**Henry:** I don’t— I don’t—

**Glenn:** Like a bird.

**Henry:** Like a— I think this is a mama bird situation.

**Darryl:** Oh… Alright…

**Henry:** Do you ever watch Planet Earth?

**Darryl:** Yeah, yeah, yeah. No, I know what you mean. Uh… Ohh… Okay. Um…

**Ron:** It's like a Charleston Chew. But it's a meat. And you have to give it up. After you eat it.

**Matt:** I take a big bite of the steak. I’m like—

**Darryl:** Hmmm. You want me to chew it up there, buddy? You want me make sure it’s nice and soft for ya?

**NPC:** Yes, please.

**Darryl:** Okay… [*sighs*]

**Matt:** Darryl’s thinking about— He’s missing Grant a little bit. Um…

**Will:** [*laughs*] [*shouts incredulously*] What?

**Matt:** Yeah, he’s just missing having a little kid.

**Freddie:** Oh, he’s regressing, that’s what it is.

**Matt:** Chewin’ up this meat. [*laughs*]

**Darryl:** Alright, buddy.

**Matt:** I take it out.

**NPC:** [*expectant, open-mouth sound*]

**Matt:** I put it on—

**Darryl:** Oh. Here you go.

[*laughter and disgusted groaning*]

**Matt:** I spit it out in my hand. And I go—

**Darryl:** Here you go, buddy, a little airplane. [*imitates airplane*]

**NPC:** What is an air*pla*—

**Anthony:** And as he’s saying that…

[*raucous laughter*]

**Matt:** I just throw it into his mouth. I go—

**Darryl:** There you go. Chew, chew, chew.

**Anthony:** He chews it up and swallows, he goes—

**NPC:** Mm… Delicious. Ah…

**Anthony:** And he stands up and he goes—

**NPC:** I thank you, sir.

**Anthony:** He sort of shimmers his cloak again, and it sort of goes back to the way it was, and he wipes a little bit of steak from his lip. And he reaches out his hands to clasp one of your hands, and he bows, and he says—

**NPC:** [*contented hum*] In all the years I've come to the dungeon, none have satisfied my particular desires with the skill that you have just used on me. So I thank you, sir.

**Darryl:** I appreciate that, sir.

**NPC:** I thank you very much, kind sir. What be thy name?

**Darryl:** Uh, Darr—

**NPC:** Wait. No, it is better if I do not know.

[*laughter*]

**NPC:** We will be merely ships passing in the baby night. And to you I say, “adieu”.

**Darryl:** Alright.

**Anthony:** And he flourishes his cloak once more. And then, all of a sudden, he's just not there anymore.

**Freddie:** Whoa…

**Darryl:** Wow…

**Matt:** Darryl Wilson walks out.

**Darryl:** Uh… Guys, I’m not gonna do the other two. [*Matt laughing*] I think that’s enough for me.

**Matt:** [*cracking up*] I just sit down at the secretary desk. Quietly.

**Anthony:** Chewing the rest of the steak that you didn’t s—

**Henry:** Side huddle. Darryl *really* got into that. He—

**Glenn:** Yeah…

**Henry:** He's a pro.

**Glenn:** Well, uh… I'll go up next here. This boot door looks pretty cool. Like the Italian door. You know, like uh…

**Henry:** Yeah.

**Glenn:** We did a tour of Italy, doing some Christmas songs a couple years ago. I feel like I'm well equipped for this one.

**Anthony:** You just went— You went to an Olive Garden.

[*laughter*]

**Glenn:** Wonder if there’s breadsticks in here.

**Will:** Yeah, the Tour of Italy pasta course.

**Freddie:** The Tour of Italy, yeah. Referring to the time I was at Olive Garden, I got the Tour of Italy. Which is, uh… cheese sticks and… Yeah.

**Anthony:** It is fettuccine alfredo, a little bit of lasagna, and, uh, the… fuckin’ chicken parmesana.

**Freddie:** Wow. An Olive Garden expert.

**Beth:** [*awestruck*] Oh, my gosh…

**Anthony:** When I grew up in Arizona, I didn't know that Olive Garden wasn't fancy.

**Beth:** I thought that Olive Garden wasn't as fancy as Macaroni Grill, but that it was, like still, like really nice.

**Anthony:** Yeah, yeah, same. I was literally 20 until I was like, “Oh, that’s like stupid people food.”

[*Matt chuckles*]

**Beth:** But—

**Will:** [*offended*] Whoa.

**Anthony:** No. No, no, no. Because LA teaches me that, like, oh, I’m supposed to look down on people who like Olive Garden.

**Will:** Yeah.

**Anthony:** When Olive Garden is actually still *very* good.

**Beth:** But here’s the thing… I love Olive Garden… And, um… I wish I was there right now but, like, I love you guys. But I just, like…

**Will:** You wish this was happening in an Olive Garden.

**Matt:** Yeah. [*laughs*]

**Beth:** Yes. Always.

**Anthony:** That would actually be a weird— A very weird bonus thing. Like, “we’ll record something at an Olive Garden”.

**Matt:** We’ll record a [*chuckling*] BDSM podcast in an Olive Garden.

**Anthony:** Dungeons and Daddies, “when you’re here, you’re family”.

[*laughter*]

**Beth:** Literally.

**Freddie:** So I’m gonna open the… the boot door.

**Anthony:** Okay. So, this was the one you heard the clinking behind.

**Freddie:** Yes.

**Anthony:** And you see just a man-sized banana, sitting in front of a, uh…

[*incredulous laughter*]

**Anthony:** Sit— Sitting before—

[*Freddie guffaws*]

**Anthony:** A pile of coins.

[*absurd laughter*]

**Anthony:** A pile of gold coins.

[*yet more laughter*]

**Anthony:** And across from him, there's a rat hawking a bunch of wares out of a little merchant's booth.

**Will:** [*astonished laughter*] *What*?

**Freddie:** [*confounded*] *What*? Okay, sorry—

**Anthony:** And the banana’s just clinking his coins together like a poker player wou— using— uh, shuffling chips.

**Beth:** With what, his peel?

**Freddie:** Sorry, to be— to be clear. A man-sized banana— Does he have, like, appendages?

**Anthony:** Yes. He has arms and legs and sentience. He has a face.

[*Beth cackles*]

**Will:** He's a Banana in Pyjamas, *sans* the pyjamas.

**Anthony:** Yeah, he’s— Or he's a rejected-by-Don-Hertzfeldt, I-am-a-banana type creature.

**Will:** Fruit of the Gloom over here.

[*pity chuckles*]

**Beth:** Is he like a green banana, or a kinda ripe?

**Anthony:** He's pretty ripe. He's like yellowish.

**Beth:** Cool.

**Anthony:** He's got a couple spots that are just coming in, but they're like, kind of like, fetching in a beauty mark kind of way.

**Matt:** How’s he speak—

**Beth:** Nice, yeah.

**Will:** Salt and pepper, gray.

**Anthony:** Does he speak?

**Matt:** Or how do they speak?

**Anthony:** The—the banana?

**Matt:** Like it's got a mouth?

**Anthony:** Yeah, it's got a mouth.

**Matt:** Oh, okay.

**Anthony:** It’s got a mouth and a face, eyes.

**Matt:** I’m trying to picture it in my head.

**Anthony:** I'm sorry. It has an eyes, *no nose*, and a mouth.

**Matt:** So is it like the Internet meme? [*laughs*] The dancing banana, essentially. Is that what it is?

**Anthony:** Oh, actually, it is kind of like that, I guess.

**Matt:** Okay. [*laughs*] That’s what it looks like? Yeah.

**Anthony:** I hadn’t thought about it that way, but yeah.

**Matt:** Alright, alright. Now I, now I… [*continues indistinctly*]

**Anthony:** It's peanut butter jelly time.

**Freddie:** And to be clear, there’s a banana and a rat…

**Anthony:** Yeah, there’s a banana, playing with some coins, and then across the way on the opposite side of the room is a rat standing at a merchant's booth with a bunch of stuff in front of him.

**Glenn:** Hey, fellas. My name is Glenn. You guys engaging in some… buh-nay-nay?

**NPC:** [*frustrated groan*]

[*Will laughs*]

**Anthony:** So the banana, like… Goes like—

**NPC:** Alre— Nothing happened!

**Glenn:** I’m sorry— No, no, no, no, no—

**NPC:** Nothing happened!

**Glenn:** No, no, no, no. I’m sorry. I misspoke.

**NPC:** [*indignant*] Are you fucking kidding me?

**Glenn:** I misspoke, I misspoke. You— Sorry. I was just commenting on, uh… Your banan—

**NPC:** [*exasperated*] What did I *do*?

**Glenn:** No, no, no, you did nothing. I’m just commenting—

**Henry:** [*whispering*] It’s the safe— [*indistinct*] Glenn!

**Glenn:** [*muttering*] That’s the safe— That’s the safe word.

**Henry:** [*whispering*] Okay, yeah.

**Glenn:** I was just commenting on your, your, uh… your— You resemble the banana. I'm sorry. [*indistinct mumbling*]

**NPC:** I don't know what that is!

**Glenn:** That's why I'm telling you… It's what you resemble. I'm from a— from a different world, man. You look like, uh, one of the— Anyway.

**NPC:** They should’ve told you not to— Jeez. The *one word*.

[*Will guffaws*]

**NPC:** And it’s the first thing you say. [*silent*] I am…

**Glenn:** Hey, man. Hey, man…

**NPC:** —*flaccid* beyond *recognition* right now.

[*laughter*]

**Glenn:** Hold on, hold on, let me—

**NPC:** Are you *kidding me*?

**Glenn:** Hold on, man. Hold on. Let me—

**NPC:** Are you fucking joking right now?

**Glenn:** Hey, man.

**NPC:** I’m gonna leave you a very bad Yelp. Where I go to fucking, the—the giant, uh… National Public Radio and just shout very loudly—

*[laughter*]

**NPC:** —about how bad of an experience this was.

**Glenn:** Hold on one second…

**Henry:** [*whispering*] Glenn, are you fucking this up?

**Glenn:** Hold on, hold on, hold on.

**Freddie:** [*laughing*] I’m gonna go ahead and cast Charm Person on the man-sized banana to try and turn this around.

**Anthony:** Alright, go ahead.

**Freddie:** That’s a Wisdom saving throw—

**Anthony:** It’s a Wisdom saving throw for me, right?

**Freddie:** A 13 Wisdom saving throw.

**Matt:** It’s like whiplash to hear you try to cast a spell.

[*laughter*]

**Anthony:** You’re like, “Oh, sure, we’re playing Dungeon and Dragons, I guess.”

**Matt:** [*laughing and speaking indistinctly*] That’s right.

**Freddie:** I go—

**Glenn:** Hold on. Hold on, man. I was just— No, no, no harm intended, man. Let's, uh… Let's make this as, uh… As, uh, comfortable and… and as enjoyable an experience as possible, my man.

**Anthony:** His anger kinda dissipates a little bit, and he goes—

**NPC:** [*groans sufferingly*] [*sighs*] I guess if you're new… Whatever.

**Glenn:** Sorry, I am new. I apologize.

**NPC:** Alright, I'll give you one chance. We'll start all this over. Leave and come back in.

**Glenn:** Alright, alright, no problem.

**Freddie:** I go back outside.

**Glenn:** Guys… I think… I'm having a flashback.

[*laughter*]

**Glenn:** [*freaked out*] I do— There’s a— *ma*— man-sized banana— I know this sounds crazy— There’s a man-sized banana.

**Henry:** Glenn, there’s not a man-sized banana in that room.

**Glenn:** I’m not kidding. And… He told me the safe word is buh-nay-nay. Ron, that’s the safe word. Don’t say it. Uh… holy shit.

**Ron:** Is it a ripe banana?

**Glenn:** It’s— if it was a banana, like from Trader Joe's, it would be… pretty— Oh, man. I'm freaking out, man.

**Darryl:** Glenn. I chewed a steak and put it in an old man's mouth. You just get back in there, buddy.

**Glenn:** Okay. Okay.

**Freddie:** I steel myself and go back in. And I go—

**Glenn:** Sorry. Just one thing really quick. Is this the cuck or the Fynndom room? They got the labels mixed up outside.

**Anthony:** He just stands— He just fuckin’ like pushes his coins away, and goes—

**NPC:** [*indignant*] This is— You've ruined it. You have *completely* ruined it. Holy shi—

**Anthony:** And he just fuckin’ stands up and takes his coins with him and then just fuckin’ bolts, just walks right past you, doesn't give a shit about you. The three of you who are standing outside of the boot room, you are knocked aside by an angry-looking, bipedal banana, that just walks by in an absolute huff, going—

**NPC:** [*angry muttering*] Fucking ridiculous.

**Darryl:** Hey, uh, Darryl Wilson, nice to meet you, where you going, buddy?

**NPC:** [*surprised gasp*]

**Anthony:** And he just throws up a defiant hand, and just walks away out of the fucking cave.

**Henry:** Sorry you had to… split.

**Glenn:** [*chuckling*] Holy shit.

**Anthony:** Everybody roll a d4 of damage.

**Glenn:** I guess this wasn’t *appealing*.

**Anthony:** Ooh, good.

**Matt:** I got a 1, so I’m not gonna come up with a joke.

[*laughter*]

**Beth:** [*laugh-crying*] I’m so sorry.

**Will:** Beth! Oh, no.

**Beth:** Oh, man. That dice is as slippery as a banana peel. Get it? For all those listening at home, the die fell on the floor and I—thinking quick—I said it was as slippery as a banana peel.

**Freddie:** There’s still a rat in there, right?

**Anthony:** There’s still a rat in there.

**Glenn:** Hey, Rat dude.

**NPC:** Hey, what's up?

**Glenn:** Hey, what's your name, bud?

**Shinji:** My name is Shinji.

**Glenn:** Ah, cool. How's it going, man?

**Shinji:** It's going alright. It’d be going even better if you wanted to buy something. That guy was supposed to buy some stuff and he *did not*.

**Glenn:** So what you into, my man?

**Shinji:** Money.

**Glenn:** [*vaguely seductively*] Money, alright, huh? Dirty money, huh?

**Shinji:** I’m not one of tho— I’m not part of this whole thing, so please—

**Glenn:** Oh, I see how you’re playin’ it.

**Shinji:** I would prefer it if you just—

**Henry:** Uh, I don’t think it’s going very well with Glenn. We better go help him out.

**Will:** I run into the boot door room and I go—

**Henry:** What's goin’ on, what happened? I saw a big banana run outta there.

**Glenn:** Yeah, I don’t know about that guy, but I think it's the rat here. This guy Shinji, he's got a lotta of stuff to sell. Shinji!

**Freddie:** I sit down in front of him, like—

**Glenn:** What kinda wares you got, Shinji?

**Shinji:** So I got some items sent in by some Patreon subscribers.

[*laughter*]

**Beth:** Oh, my god.

**Matt:** Surreal shit.

**Shinji:** A blacksmith named Craig Elder created this. It's called the Ward Cleaver, and it's an axe that removes magical enchantments. That's very good.

**Henry:** That's a very good pun.

**Matt:** Darryl Wilson, upon seeing the banana going past, definitely just came to join the rest of the dads in this room, since everybody else seems to be in here.

**Henry:** Hey, Darryl. Did ya hear, this guy’s selling a knife called the Ward Cleaver.

**Darryl:** That's pretty cool. Yeah, an axe is pretty cool.

**Glenn:** Sorry, I don't— I don't get—

**Henry:** As in, as in from Leave It to Beaver, guys. Ward Cleaver!

[*various “oh”s of recognition*]

**Glenn:** Wow, that's really good.

**Henry:** Father of the Beave.

**Darryl:** Yeah. One of my favorite dads.

**Glenn:** You want me to— How much is this?

**Shinji:** Oh, this would be a cool ten gold coins.

**Glenn:** [*suggestively*] Do you like haggling, huh?

**Henry:** Glenn, Glenn. I don’t—

**Glenn:** What about *two* gold coins?

**Ron:** What if he’s—

**Shinji:** *No*…

**Glenn:** What about, two or I’ll walk?

**Henry:** So that's like all our money to buy the Ward Cleaver. What else you got?

**Glenn:** [*mumbled hushing sounds*] Henry. Hold on, hold you, hold on. [*creepily*] You want me to buy this, don’t y—

**Henry:** [*emphatically*] Glenn, he's not into it! He's not— Buh-nay-nay.

**Ron:** Wait, wait.

[*Freddie laughs*]

**Ron:** Listen, Henry. Some men drive hard bargains—

**Glenn:** That’s true.

**Ron:** —and some men are hard for bargains.

*[laughter, one person claps*]

**Glenn:** Yeah. Come on, man. Try to keep an open mind, dude. Anyway, so uh…

**Darryl:** How many items you got?

**Anthony:** I got three to choose from. You want me to tell you all the items and then you can decide what you want to buy?

**Matt:** Yeah. It feels like the people who paid to get those items in this shop would want to hear all their items.

**Anthony:** So, from the top. We got the Ward Cleaver which, again, is an axe that destroys any magical enchantments.

**Henry:** Is there a Beaver I could leave it with?

**Anthony:** [*titters*] Oh, boy. [*vicarious embarrassment*] Eugh, boy.

[*giggles*]

**Shinji:** Why do people keep saying that? I have no idea.

[*laughter*]

**Shinji:** Then we got this sweet baby.

**Anthony:** And he pulls up what looks to be a white, yellow, and pink fanny pack, and he goes—

**Shinji:** This was made by a seamstress, er— What's the male version of a seamstress? A tailor… named Alex Connell. And this is the Fanny Pack of Holding.

**Freddie:** By the way, thank you to Jeremy Bauer, Hayley Klein, and Kyle Nargang for also submitting a similar item, also called the Fanny Pack of Holding.

**Shinji:** This may look like it doesn't take that much, but watch this.

**Anthony:** And then he opens it up and thrusts his hand into it and it goes like all the way thr— Like it should have gone all the way through, but it's like bigger on the inside.

**Beth:** Oh, my gosh.

**Henry:** [*amazed*] Gee willikers.

**Glenn:** It’s like a magic trick.

**Henry:** That's even better than my Patagonia fanny pack that I left back home.

**Shinji:** Yeah, it's roughly two feet in diameter at the mouth and it's four feet deep. Can hold 500 pounds. And if it's overloaded, pierced, or torn, it ruptures and it's destroyed, and its contents are scattered in the astral plane.

**Glenn:** Whoa.

**Henry:** That happened to me at Disneyland—

[*Glenn laughs*]

**Henry:** —when we went, with the Patagonia one.

[*Beth and Freddie talk over each other*]

**Henry:** Yeah, it was a real bummer. Granola everywhere.

**Ron:** Sounds like a good way to get rid of a body.

**Henry:** That's actually a really good point.

**Glenn:** That’s a good point.

**Shinji:** Actually, incidentally, breathing creatures inside the Fanny Pack can survive, in minutes, equal to 10 divided by the number of creatures inside the pack, which—

**Ron:** Oh— No, I said sounds like a good way to get rid of a *dead* body.

**Glenn:** Yeah, dead.

**Shinji:** Oh. Well, oh, yeah— Absolutely it would be amazing at that. Yes, for sure.

**Henry:** So what's the— What's the third item?

**Shinji:** So this one was made by, uh… This is a very common name in the Forgotten Realms, so if you know somebody with his name it's not this guy. It's a different guy. But, uh, Paeden Bennetts created—

**Darryl:** *Whoa*, Paeden.

**Henry:** Paeden!

**Shinji:** No, I'm j— I cannot… say enough, it's probably not the person that you've met.

**Darryl:** [*unconvinced*] We’ll ask him.

**Shinji:** They’re a Dwarven Tinkerer, and they made *this*. And it may look like a simple watch with several buttons on it and a small sort of digital screen on it, with the words “Cassio” written across the side.

[*laughter*]

**Shinji:** But. When you put this on, you gain the ability of finger guns, and if you can use—

**Glenn:** Holy shit.

**Shinji:** If you can use both hands in a finger gun action, you can “*shoot”*, in quotation marks, at a humanoid figure and it'll make the enemy have disadvantage on their next Charisma check or saving throw—

**Glenn:** Holy shit.

**Shinji:** —due to the sheer power of the move. But, it has to be accompanied by a wink. If you don't remember to verbally state that you wink, *you,* the person with the watch, get disadvantage.

**Glenn:** Hey, how much is that Cassio?

**Henry:** How much is the Cassio?

**Shinji:** Also ten coins.

**Darryl:** We'll take all three for fourteen, buddy.

**Shinji:** All three for fourteen? That's not— that's like, less than 50 percent.

**Darryl:** That’s all we got. I’m just telling you straight up right now, we got 14. We want all three of those items. You can either take it or leave it. I understand if you can’t, you’re running a business but, you know, we're telling you straight.

**Anthony:** You can roll Persuasion.

**Matt:** That’s a 13. Could someone support me in persuasion?

**Ron:** Excuse me, Mr. Rat. Let's put it this way, rat buddy. What's your name?

**Shinji:** Shinji.

**Ron:** Shinji. Well, most good businesses, and I would know, I am a businessman— I am a business person-man—

**Shinji:** Give me your card. Let’s exchange cards.

**Ron:** Yeah. This is my business card.

**Anthony:** Alright, he takes one. And he, like, pulls out of the Fanny Pack of Holding a business card of his that's like the size of him, and he hands it to you, and it just says, like, “Shinji”.

**Ron:** Thank you.

[*laughter*]

**Anthony:** It has no contact information whatsoever.

**Ron:** I was going to say that the best businesses, and I would know because I am a businessman, are run by *word of mouth*. So, you know, I’m gonna say—

**Glenn:** Hey, yeah. We'll do some advertising for you, man. We'll do some, like, viral advertising, and—

**Ron:** We'll give you 14…

**Glenn:** —get your name out there.

**Ron:** —14 coins… gold… and then, uh—

**Glenn:** 16 coins worth of free advertising.

**Henry:** There’s a concept in our world known as exposure. People—

**Shinji:** [*chuckling*] There's a lot of that around here.

**Glenn:** Well, hold on, I— [*cackles*] I'll do you one better. This is the kind of exposure that people would *kill* to get. What we got outside is a bright, white, metallic beast and we can do what's called an ad wrap around it. And we can put your name on the side of a—

**Henry:** [*encouragingly*] We can put your sign!

**Glenn:** We can put your sign on the side of this minivan. We're traveling all around these realms and everyone we've seen, by the way, you can't miss it. You go anywhere. Go t—

**Henry:** You ask ‘em in Neverwinter.

**Glenn:** Ask ‘em in Neverwinter. And everyone there will remember that white van. It’s a real iconic thing that's been driving around th-the lands everywhere. Everyone knows about it.

**Darryl:** There's a beer— There's a beer company, Darryl Barrel… Special. That is all over the entire south coast now is all drinking beer because of our… Our metal beast.

**Henry:** There is a legendary vehicle in our world, known as the Wienermobile.

**Shinji:** [*chuckling*] Again, they have that here, too.

[*laughter*]

**Henry:** This is a mighty vehicle that is an advertisement for a brand of meat. And everyone knows it because of the Wienermobile. This could be your Wienermobile.

**Shinji:** Alright, alright. You know what?

[*die rolling*]

**Shinji:** Let's say 10 gold, and I get my name on your behemoth.

**Henry:** Deal.

**Glenn:** Deal.

**Henry:** That works for me, guys.

**Darryl:** Alright.

**Shinji:** Alright, perfect. I guess while you're dealing with whatever's in that other room, I’m gonna just go plaster my lovely visage all over the sides of your— your behemoth.

**Henry:** Okay. Don't wake up the child who's sleeping inside.

**Shinji:** Oh, I would never do that.

**Henry:** Hey. You guys left a window open for Paeden, right?

**Anthony:** [*chuckles*] You come back and he's dead.

**Freddie:** I turn to the rest of the dads, very confident in myself, dusting my hands, being like—

**Glenn:** I think Shinji got exactly what he wanted, guys. He was a business guy, and I don't know which one of those words it was but, uh… I think I took care of him pretty well.

**Darryl:** You did a great job.

**Henry:** You sure did. You did a good job, Glenn. Good job.

**Glenn:** Thanks, guys.

**Will:** I look at the other dads, shaking my head vigorously.

**Ron:** You're an inspiration to all, um… BD… SM… ers… Oh, I'm so excited to open this door.

**Henry:** Get in there, slugger.

**Ron:** Which door are we going in, again?

**Freddie:** You have the skull door.

**Ron:** Oh, the skull door. Okay. [*uncertainly*] Very… inviting.

**Beth:** [*in Ron’s voice*] I open up, and I go—

**Ron:** Yoo hoo.

[*laughter*]

**Anthony:** So. You see a beautiful, female elf. And a half-beautiful, male half-elf. And he—

[*Freddie laughs*]

**Anthony:** He is rubbing her ears, and she's like moaning in delight. And then he sees you come in and goes, like—

**Male Half-elf:** Oh, no.

**Anthony:** And like steps away from her.

**Will:** [*gasps*] I know which—

**Anthony:** And goes like—

**Beth:** [*guffaws*] I know what it is.

**Male Half-elf:** Why—why are you here? Wh—what have you come here for?

**Beth:** Ron's voice completely changes and becomes just a little bit more smooth and stuff.

**Ron:** [*Ron’s normal voice*] I came…

[*breathless chuckle*]

**Anthony:** It's so different.

**Ron:** To f— f— fuck your stag. Wait! I— I mean I came… to… go *stag* on your *stag*. Wait a minute! I— I came… to… have a… a stag hen-do… a, uh… a stag affair.

**Anthony:** He’s, like, nodding and sort of going like—

[*laughter*]

**Anthony:** —you're almost there with his fingers, and he goes like—

**Male Half-elf:** Oh, no, don't do that.

**Anthony:** As his eyes get all big and bright.

**Ron:** But I will do that.

**Male Half-elf:** But don't, I don't want you to!

**Ron:** I want you to… to… to go stag, while I… hang out with your… [*intensely*] I want you to watch, man. I want you to watch.

**Male Half-elf:** Oh no, don't make me do that!

**Ron:** I’m gonna make you watch!

**Anthony:** He says, a smile slowly creeping onto his face.

[*Freddie laughs, groans*]

**Beth:** I approach the elf. I say—

**Ron:** [*cheerily*] Hello, how are you?

[*laughter*]

**Female Elf:** I'm fine. You're much more attractive than him.

**Ron:** Oh, thank you. I mean… that's right, I am!

**Anthony:** And he goes—

**Male Half-elf:** [*whiny*] No…

**Anthony:** With a massive smile on his face.

[*laughter*]

**Ron:** Anyway. Would you like to—

[*laughter*]

**Anthony:** [*laughing*] Something about “anyway” is the funniest thing you could have possibly said there.

[*laughter*]

**Anthony:** “As I was saying…”

**Ron:** As I was saying. I don't think that your Elvin husband… would like… us to hang out very much, because when you hang out with the Stampler, you… you become a trampler. But that's not, like, me saying that you're a tramp. That’s—

[*snickers*]

**Ron:** That’s me saying that—

**Female Elf:** That's not— being called a slut is not my thing, personally. So, that’s a yellow light on that one.

**Ron:** I'm so sorry! I’m *so* sorry. I’m—

**Female Elf:** It’s okay, it’s okay.

**Ron:** Looks like we've got an audience of one. And I'd like to keep it that way. [*stage whispers*] Guys, guys! Stop looking in the door.

**Darryl:** Oh, oh.

**Will:** We all turn around.

**Matt:** Darryl cannot stop watching.

[*laughter*]

**Will:** Darryl’s having a, uh… A reaction to this scene, you might say.

**Matt:** [*laughing*] No, no, no. No, he’s just confused.

**Henry:** Darryl. Darryl.

**Will:** I turn Darryl around.

**Darryl:** What? Oh, okay.

**Ron:** Would you consent to having [*fumbles word*] sexual relations with me while your husband-elf watches?

**Freddie:** [*whimpering*] No, no, no…

**Female Elf:** I. Uh, the— I mean, we usually—

**Darryl:** [*whispers urgently*] Ron, don’t cheat on your wife!

**Female Elf:** —we usually just do the ear rubbing thing but if you want to have full penetrative sex, I suppose we could do that.

**Freddie:** God…

**Ron:** What's the difference?

[*raucous laughter*]

**Anthony:** Oh, no!

**Freddie:** [*whining*] No…

**Anthony:** Oh, boy. Um…

**Female Elf:** You know what? When you put it that way, I guess there isn't. So whatever you would prefer to do.

**Beth:** [*in Ron voice*] Um… I… I give her ear lobes a little… gentle tug.

**Anthony:** And she’s like “ooh”, and the guy— so, actually, roll Dexterity.

**Matt:** Ron— I mean, Darryl, like grabs his own earlobes.

[*laughter*]

**Matt:** Just kinda like, “does that feel good?”

**Beth:** 18.

**Anthony:** Ooh! Alright. So she immediately starts moaning in ecstasy. And the guy is, like, has his palms on his cheeks just like pulling his cheeks down, like going—

**Male Half-elf:** [*tortured*] Ohh… noo…

**Anthony:** Like losing his fucking mind over this.

**Matt:** I hate that I had to watch you do that.

[*laughter*]

**Male Half-elf:** [*agonized*] Eugh…

**Beth:** As Ron's pulling on her earlobes, he looks over, he’s like—

**Ron:** I'm sorry that you have to watch this but I'm not sorry, because I think that it's what you… Anyway, I'm sorry that you have to watch this, because I'm *so cool*. I'm… having… sex.

[*uproarious laughter*]

**Anthony:** The second you say “I'm having sex”, both the half-elf and the elf just vibrate with delight and then sort of fall over, and she's like—

**Female Elf:** That's the greatest earjob I've ever had.

[*laughter*]

**Anthony:** And the half-elf is like—

**Male Half-elf:** I've never felt like less of a man. Thank you so much. You are the epitome of all that is masculinity. What is your name? From here to the plains of Antasia, I will tell everybody that the name of true manhood [*expectantly*] is…

**Ron:** Um… It's Ron. Stampler.

**Male Half-elf:** Perfect.

**Ron:** I also am a… a bit of a pop star.

**Male Half-elf:** You sound like a true renaissance man.

[*laughter*]

**Ron:** Truly. And that's how it's done, fellas.

**Anthony:** You see the half-elf man and the elf woman leaving in a loving side-shoulder embrace, just hugging each other and just smiling ear to ear. And they leave. And as they leave, Hardball Cough Drop comes in and sort of sees them leaving and the massive smile on their faces and kind of looks back at you four like—

**Hardball:** [*impressed*] Hey! Not bad, not bad.

**Glenn:** We all did really good.

**Darryl:** Yeah. There's like three-fourths of us did really good.

**Hardball:** Yeah, yeah, I got—

**Ron:** We did good BDSM.

**Hardball:** Yeah, *you did*. Yeah, I got the Yelp reviews back. You got about three out of four—

**Glenn:** Sorry, wait, wait, wait. [*baffled*] Three out of four?

**Hardball:** Yeah, yeah. Sir Banana was very displeased. Do you not know what Findomming is, or financial domming? Is that not—

[*various ahs of realization*]

**Henry:** Financial domming? What are you supposed to do with that?

**Glenn:** Oh…

**Hardball:** You— do you know?

**Glenn:** Oh, yeah.

**Darryl:** What is it, Glenn?

**Glenn:** That's when you, like, take over someone's finances and you charge up their credit card and stu— Ideally, you should do that when they know about it but otherwise, if you're just running a scam and you shoulder surf a couple of credit card— I guess it's really, not really the BDSM—

**Hardball:** No, yeah, what you're talking about is very different— No—

**Henry:** You're talking about fraud.

**Hardball:** Yeah, you're just talking about thievery. No, yeah. So, it’s taking—

**Beth:** I thought you were talking about accounting basically. I was like, oh, I found my… Beth May has found her kink.

**Henry:** Oh… So the banana wanted— Banana, Sir Banana—

**Hardball:** He wanted you to take his money and spend it on frivolous things.

**Henry:** So I guess buh-nay-nay was the safe word, as well.

**Hardball:** Yeah, buh-nay-nay is the safe word, Banana was his name.

[*various ahs of understanding*]

**Beth:** Who could’ve guessed, though! [*giggles*]

**Will:** That seems— That’s pretty close.

**Hardball:** They couldn't be more different if you have an understanding of the dialect.

**Glenn:** Bu—bu— What did— Wha— Did Shinji leave a review?

**Hardball:** Uh… I don't… Oh, the—the merchant I hired?

**Glenn:** Yeah, I… He was really satisfied after [*sexily*] I was done.

**Hardball:** He jus— No, he just— I saw him leaving on the way. I came in, he was just, like, cackling to himself so happy and then… Apparently painted his— Are you okay with him painting his name all over your van? ‘Cause it’s, like, everywhere.

**Henry:** Yeah, yeah, yeah, yeah, yeah, yeah. That's— That was— We thought that was part of his deal…

**Hardball:** Okay. Well, great. I mean, he wasn’t paying me, so I’m not gonna, like, reward you for getting him off.

**Glenn:** [*disappointed*] Oh…

**Hardball:** But he seemed to be pretty happy.

**Matt:** Darryl realizes that— So he *painted* it on the car, not put the— not put the—

**Will:** The business card.

**Matt:** —the business card!

**Henry:** I thought he was gonna— We were gonna tape the business card to the side but, it sounds like he defaced your Honda Odyssey.

**Darryl:** Oh!

**Hardball:** It’s like very big on all the door—

**Darryl:** It’s painted on. Oh!

**Hardball:** Yeah, it just says “Shinji” in like—

**Darryl:** Oh! Okay… No, that’s cool. [*mumbles discontentedly*] Okay!

[*laughter*]

**Henry:** So, um… Yeah… You said something about some items that we would be rewarded with if we, if we helped you in your quest.

**Hardball:** Yeah! So, I could either give you some items, or I could just give you some cold hard cash. It's up to you.

**Darryl:** Yeah, we'll take the cash.

**Hardball:** Yeah. How about, uh… 40 gold?

**Darryl:** Alright, yeah, that's great. No, I appreciate that, uh… Ms Hard-Drop.

**Hardball:** I appreciate you guys sort of stepping up so quickly, and I knew I was right to trust three-fourths of you when I first met you and I'm really pleased with most of your behavior, so thank you so much.

**Ron:** Bet you didn't guess which three, though.

**Hardball:** [*amused*] Boy, I didn't.

[*laughter*]

**Hardball:** I tell you what, if I had to pick one person who would not have fucked this up, it would have been that one.

**Ron:** Oh, no, but I—

[*laughter*]

**Ron:** But I, uh… I did. I did fuck this up. I fucked. It up. I fucked it.

**Hardball:** No, you did great.

**Ron:** I fucked.

**Hardball:** You did great. I saw— I saw how happy they were.

**Ron:** I fucked.

**Hardball:** You did. If you ever want to come back here— [*laughs sarcastically*] If you ever want to return here and, you know, have a full-time gig, I would be more than happy to have you.

**Ron:** Oh, wow. This is— this is the second offer of that… nature. I mean, not sexually, but a lot of people have been wanting my services and my variety of talents. But, right now, I just want to call my wife Samantha and let her know that I… had sex.

**Henry:** Well, Hardball Cough Drop, this was a really great experience for us and if we ever want to come back, we'll just [*exaggerated*] recall-ya. Ricolla. Like, I was doin’ a Ricola joke—

**Glenn:** Oh, god, no.

**Henry:** —’cause of a cough drop.

**Hardball:** Oh, goodness.

**Beth:** [*laughing*] That joke gave me laryngitis.

[*chuckles*]

**Freddie:** Oh, god, no.

**Anthony:** Nobody has to roll.

**Henry:** Uh, we'll come back to these—to these…

**Matt:** Matt is rolling, for me.

**Henry:** These Halls.

**Anthony:** It took me *so long* to grok that. Oh, my goodness.

**Will:** It was a bad one.

**Freddie:** 2 damage on me.

**Will:** No, it should be half damage.

**Anthony:** Everybody just take that damage, just—

**Matt:** 4.

**Anthony:** Just fuckin’, just—

**Freddie:** Ugh, god.

**Anthony:** —just wade into that pain.

**Freddie:** It’s the way that he, like, put the stank on it. ‘Cause he knew it wasn’t good, so he tried to force it through. You disgust me, Will.

[*laughter*]

**Will:** We figured out what my kink is.

[*laughter*]

**Anthony:** Alright, do you wanna call… your wife?

**Beth:** No.

**Anthony:** Okay.

[*laughter*]

**Anthony:** Then the four of you pack back into the Honda Odyssey, which—

**Freddie:** What does the Odyssey look like?

**Anthony:** It’s just got “Shinji” written on both of the doors and on the hood. There's just a picture of Shinji the rat doing finger guns.

[*Freddie cackles*]

**Will:** No contact information, again.

**Anthony:** No, none, nothing. Nothing.

**Matt:** Darryl is very upset.

**Henry:** Well, guys, we had a great adventure just now and I want to thank all you dads for being great participants in it. Unfortunately, we only have three items so… one dad is going home [*chuckles*] empty-handed.

[*Freddie laughs*]

**Henry:** Um… [*dramatically*] Three of the dads are in. One of the dads is out.

**Darryl:** Why don’t we all just—

**Henry:** [*dramatically*] Find out on Dad Tank.

**Darryl:** Why don’t we all simultaneously say what we want—

**Henry:** Okay, that sounds great.

**Darryl:** —and then that way we can see who's—there's a problem with, like, and then we can kind of go from there.

**Glenn:** I mean, look guys. I mean, now that I think about, I think I did kind of bone that one up. I could've sworn it was the rat. Oh, sorry about your van. But I have the Battleaxe of Hatred here, so I'm not too worried.

**Henry:** That’s true! He got a cool thing last time.

**Glenn:** I got a thing. So you guys can split it, it's fine. It’s no big deal.

**Ron:** Whatever. I mean, the real items gained was the BDSM we did along the way.

**Darryl:** That's true, Ron. And Ron, you know what? What item do you want? ‘Cause I feel like, out of everyone, I feel like your customers left the most happy.

**Ron:** Oh, um. Let's see, this is a tough decision. I'm so charming by myself and so— I'm torn between the watch and the Fanny Pack. But, you know, my pants already support so much storage. I'm gonna go with the watch, and then I’m gonna give you just a finger gun without the watch, even.

**Darryl:** Oh, alright there.

**Ron:** But I don't wink.

**Matt:** I stare at Ron, who's not winking at me.

**Will:** As that's going on, I'm like—

**Henry:** I'll take the fanny pack.

**Darryl:** Oh, alright. Well, I appreciate that. I really want this Cleaver. That's great.

**Glenn:** Yeah.

**Darryl:** Yeah.

**Henry:** Okay. Well—

**Darryl:** That worked out with no conflict whatsoever. I'm glad we did that everybody. That was great.

**Henry:** So…

**Darryl:** How does this one end?

**Henry:** Let's never talk about this again.

[*outro music plays*]

**Freddie:** Dungeons and Daddies is Matt Arnold as Darryl Wilson, Anthony Burch as our DM, Will Campos as Henry Oak, Beth May as Ron Stampler, and myself, Freddie Wong, as Glenn Close. Theme song and outro is Alright by Maxton Waller.

This episode was a Patreon stretch goal bonus and exists solely because of our daderrific Patreon supporters. Fine folks like Garrett Tori and T.J. Harvil, P. A. Canbelin, Joshua Rinker and Tom Leith ops. You can thank them for this BDSM audio experience yourself by heading over to patreon.com/dungeonsanddads and while you're over there, consider becoming one of them.

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Next episode is next week, July 1st, which is barbecue time. So make sure you visit fda.gov and review their safe food handling guidelines. Thanks everyone, we’ll see you then.

[*outro music plays*]

**Anthony:** Sure. So you didn't— You didn't do one, so you gotta take some damage.

**Freddie:** No, I said—

**Will:** He did one.

**Beth:** He did peeling.

**Anthony:** Oh, you said peeling, I’m so sorry. I’m sorry.

**Beth:** He did a really good one.

**Anthony:** I'm focusing on so many things—

**Freddie:** No, no, no, that’s fair. That’s fair.

**Anthony:** Like 75 percent of my brain is trying to *not* be problematic right now.

[*boisterous laughter*]